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PASTE, PRESENT, FUTURE  
**CHEYENNE  
RANDALL**

**IDYLLWILD ARTS FOUNDATION ANNOUNCES PUBLIC ART INSTALLATION BY  
MURALIST CHEYENNE RANDALL**

**The series of murals on Idyllwild Arts' campus will activate interior and exterior buildings,  
allowing visitors to explore the campus in a new way**

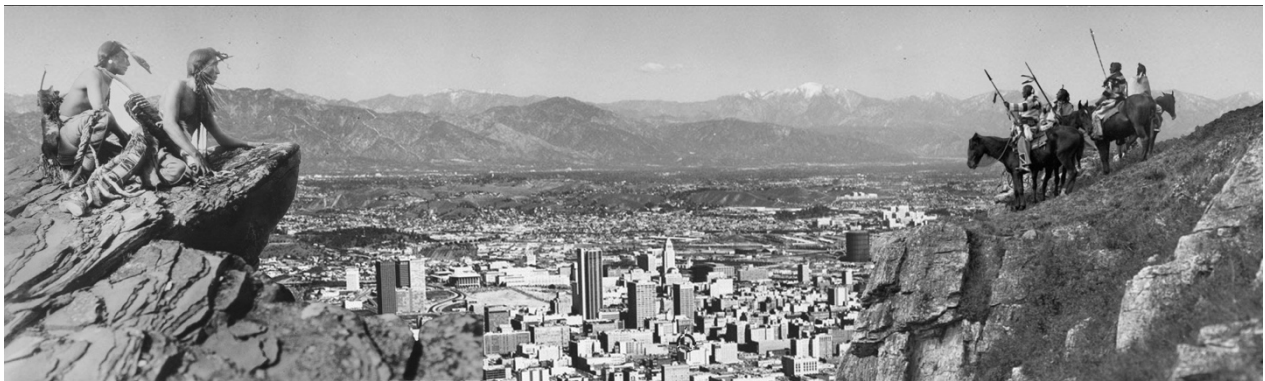
**IDYLLWILD, Cali. (October 2, 2022)** — [Idyllwild Arts Foundation and the Native American Art Center](#) is pleased to announce its forthcoming public art installation *Cheyenne Randall: Paste, Present, Future*, opening on September 19, 2022. The installation features four site-specific murals by artist, [Cheyenne Randall](#) (Cheyenne River Sioux, b. 1978), whose interdisciplinary practice investigates iconographic and history photographs, blending imagery of celebrities, historic photographs of Indigenous people by non-native individuals including Edward Curtis and Roland Reed, and landscape with tattoo elements, text, and collage, creating a pastiche of imagery that questions identity, constructed representation, and mimetic meaning and semiotics.

Working in digital photography, Photoshop, paint, and wheat paste installation, Randall investigates appropriation – layering tattoos onto celebrities, historic figures, redressing and interrogating material and popular culture, image ownership in his *Shopped Tattoo* and *Hollywoodnt* series. The artist also creates landscape collages in his *Mergers and Acquisitions*

series, analyzing land, land ownership, and development; creating often surreal and juxtaposed imagery; decolonizing and defetishizing landscape in the canon of art history.

“I vandalize pop culture and experiment with tattoo design and placement in my work,” said Randall. “I am a self-taught artist, raised outside of my tribal lands. My intent with this installation is to ignite curiosity for viewers and create conversation around the "pre-history" of America,”

The exhibition, organized by independent curator and contemporary art scholar [Erin Joyce](#), will be on view starting September 19<sup>th</sup>, and will be up through the life of the murals, until natural elements, weather, and time deteriorate them, allowing the honesty to the material and medium of wheat paste to be fully articulated and explored by the viewer.



**CONTACT:** For information about the exhibition, please contact: [info@erinjoyceprojects.com](mailto:info@erinjoyceprojects.com)

**LOCATION:** Idyllwild Arts, 52500 Temecula Road #38 Idyllwild, CA 92549

**About Idyllwild Arts Foundation:**

Idyllwild Arts was founded as a respite for creators to come together from around the world. The vision of our founders, in 1946, was that this creative collective would promote intercultural understanding and peace while re-envisioning the artist’s responsibility to society. We at Idyllwild Arts have always believed that art is the greatest teacher of humanity. We continue to believe that the practice of creativity hones a person’s desire and ability to effect global change. We therefore strive to embolden and cultivate artists as citizens who attain the height of individuality in partnership, as interdisciplinary thinkers, and as apprentices to nature who humbly take inspiration from the Cahuilla people on whose land the Idyllwild Arts community dwells.

**About Erin Joyce:**

Erin Joyce is a curator and scholar of contemporary art. Joyce has organized and over thirty solo and group exhibitions for museums, galleries, and project spaces across the United States. Her writing on art and visual culture has been published internationally in Hyperallergic, Salon, Canvas Magazine, SHFT, Art Wednesday, Southwest Contemporary, and NPR Art and Seek, and she was a 2019 Rabkin Prize nominee. Her work has garnered attention from Vogue Magazine, The New York Times, The Economist, The Art Newspaper, New York Magazine, Forbes Magazine, The Chicago Tribune, Hyperallergic, Widewalls, and The Queens Chronicle. Joyce has given lectures at the Yale Center for British Art, School for Advanced Research, College of Charleston, Northern Arizona University, Tucson Museum of Art, and Artspace New Haven. Joyce holds a Bachelor of Arts in the History of Art from the University of North Texas, studied contemporary art at Sotheby's Institute of Art, London, and received a Master of Arts in Museum Studies from Johns Hopkins University. Joyce served as the Creative and Marketing Director and Fine Arts Curator for the Heard Museum and is currently a Faculty Associate in at the Herberger Institute for Design and the Arts at Arizona State University.

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